

**Here is an opportunity to tell the story of your immigration experience.**

**Cardell Dance Theater and curator Jennifer Baker are seeking immigrant stories for the upcoming exhibition, *Portraits of People on the Move*. Stories will be collected February 1, 2015–April 1, 2015, and immigrants of all backgrounds are encouraged to tell us about their experiences. The exhibition will open in conjunction with *SUPPER, People on the Move*, a new dance performance by Cardell Dance Theater, in June of 2015.**

As a part of the exhibition, Baker is making a book of personal stories of immigrants living in the Philadelphia area. From the many stories and photographs included in the book, a few will be selected to be exhibited on the walls of the Crane Arts Building's Grey Area. More stories and photographs will be featured online at the *Supper, People on the Move* blog on [supperdance.com](http://supperdance.com) and on the Cardell Dance Theater's [Facebook page](#). The exhibition will be at the Crane Arts Building, June 26 - 29, 2015, and will lead into the performances of *Supper* in the Icebox Project Space.

If you would like to participate in this project, send your contribution ASAP to [jlpbaker@gmail.com](mailto:jlpbaker@gmail.com) with "*People on the Move*" in the subject line. Please include the following in a separate document or the body of an email:

1. Your **name**
2. Your **occupation**
3. A **photograph** of yourself or your family. If you do not wish to show your identity, the photograph could be of the back of your head, your hands, or an object you brought with you when you came to this country.
4. A paragraph or two about **your experience as an immigrant**. Your response might seek to answer some of the following questions:

- What motivated you to leave your birth country?
- What do you remember from the day you left?
- How did you travel? What modes of transportation were used?
- What do you remember about your arrival at your destination?
- Did you know that your move was permanent?
- Did you have a celebratory send-off meal or a somber last supper? What was served? Who was there?
- Do you feel pulled by two different cultures, and if so, where would you rather be?
- Was it worth it?

**If you are an artist please also include:**

- 2a. Your **medium** (painter, sculptor, dancer, choreographer, theater artist, filmmaker, etc.)
- 3a. An **image** of yourself with your work (if you have any work that relates to your experience as an immigrant, please choose that).
- 4a. And, please consider these additional questions:
  - Has the immigrant experience affected your artwork? Are you a different artist now than when you were in your country of origin?

- Did being an artist affect your decision to come to this country or to leave your country of origin?

Please email Jennifer Baker [jlpbaker@gmail.com](mailto:jlpbaker@gmail.com) with any questions.

*Major support for Supper, People on the Move has been provided by The Pew Center for Arts & Heritage. Supper, People on the Move is being developed in partnership with the City of Philadelphia Mural Arts Program, Independence National Historical Park, and the Crane Arts Building's Icebox. Supper, People on the Move has also received two Swarthmore Project: Time and Space for Dance Residencies and a Georgian Court University Summer Research grant.*

Thank you!  
Silvana Cardel  
[Supperdance.com](http://Supperdance.com)